



NDNU Single Subject Dance Proposal Response to Feedback
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NDNU Single Subject Dance Proposal Feedback

1. *How will candidates in this new Single Subject content area of Dance have dedicated and consistent time with program faculty/veteran educators who have expertise and/or experience in the new content area of Dance? Please provide a short response and a link to any relevant evidence.*

- Required Support Hours
 - EDU 4405 Teaching and Pedagogy Dance: 30 hours/semester/2 hours per week
 - University Supervisor Support
 - minimum 6 observations (3 hours each including pre and post observation conferences) per semester for 2 semesters.
 - University Supervisors meet monthly with all their candidates as part of the 2-hour Student/Intern Teaching seminar
 - Collaboration of University Supervisor and District Employed Supervisors for both Student Teachers and Interns
 - A minimum of five hours of support/mentoring and supervision must be provided every five instructional days
 - 1 hour 3-way conference (candidates, district employed support provider, university supervisor) at mid-term and end of each semester.
 - Collaboration of University Supervisor and District Employed Supervisors for Intern Support (per MOU) in addition to the above:
 - A minimum of 144 hours per year (72 hours per semester) of support/mentoring and supervision
 - An additional 45 hours per year (23 hours per semester) of support/mentoring and supervision specific to meeting the needs of English learners
- As set out in the EDU 4405 Teaching and Pedagogy: Dance Syllabus, the 45 hours of instructional time required for the course is broken into two (2) sections. Instruction during the first hour (15 hours/semester) includes all Single Subject candidates with instructions focused on teaching and pedagogy content common across all single subject credential content areas. Candidates then split into subject matter content specific groups for theatre teaching and pedagogy focused instructions (30 hours/semester) the remainder of instructional time, with their Mentor. The following links to specific examples in the syllabus are provided below:
 - Link setting out for candidates how the instructional time is divided between general teaching and pedagogy for single subject candidates and theatre

specific teaching and pedagogy for single subject candidates seeking a dance credential.

https://docs.google.com/document/d/1UJMQiVFpJpFQYQDo_ympurKoqaeKHTSC/edit#bookmark=id.1wc2jayn5xwr

- The course calendar providing examples of focus of general Single Subject instruction and theatre specific instruction during weekly seminars begins on page 16. Link to start of course calendar below:

https://docs.google.com/document/d/1UJMQiVFpJpFQYQDo_ympurKoqaeKHTSC/edit#bookmark=id.u26zac2342e8

- In addition to being the Dance Mentor for EDU 4405, Coleen Lorenz is also the University Supervisor for candidates in the Single Subject Dance Credential program. The responsibilities of NDNU University Supervisors are set out in the Single Subject Credential Handbook 2024-2025. The Handbook can be accessed through the following link. Scroll through the Table of Contents to Responsibilities of University Supervisors The title is a link to that section in the Handbook.
https://docs.google.com/document/d/15uUaLgkG6CwLZYRp9YiEolQTGmeSH_ck/edit?usp=sharing&ouid=102631758587587986918&rtpof=true&sd=true
- A resume of Coleen Lorenz's expertise in the area of theatre was provided in the initial submission so that has not been duplicated here.
- The Handbook and MOUs also sets out the Responsibilities of the Cooperating Teacher and Intern Support Provider that can be accessed by clicking those titles. A link to the Intern MOU is provided in the response to question #3. A link to the Student Teacher MOU is provided below.
<https://docs.google.com/document/d/1xxQZ0NpTjs3B1jrRwxIO3z59q9l6sOVh/edit?usp=sharing&ouid=102631758587587986918&rtpof=true&sd=true>

2. *How will feedback from clinical practice observations of candidates in this new content area of Dance be communicated back to program leadership/faculty so that the program can evolve to address any areas of need for candidates, especially as it relates to the Dance subject specific TPEs? Please provide a short response and a link to any relevant evidence.*

- Candidates are observed and feedback provided by both the NDNU University Supervisor and the District Support Provider. The University Supervisor and District Support Provider meet during the University Supervisors observations to check in and update each other, and the candidate, on his/her progress. The University Supervisors provides a copy of the observation notes to the candidates as part of the post observation meeting. A copy of the observation notes, along with the lesson plan for the lesson observed, are uploaded into the candidates permanent file on Canvas. The following link provides access to the NDNU Lesson Observation form. <https://drive.google.com/file/d/1UmMj7l5Vuaia4Ya4-zz5DNXx0UoIlLk5O/view?usp=sharing>

- At mid-term and end of each semester, the candidates, District Support Provider, and University Supervisors have a 3-way conference to complete the Evaluation of Teaching Effectiveness. This Evaluation looks at every TPE as well as providing Theatre specific content to be reviewed in the note sections at the end of each TPE segment. The candidate keeps a copy of this evaluation, and the university supervisor uploads a copy into the candidates permanent file on Canvas. The following link provides access to the Evaluation of Teaching Effectiveness.
https://docs.google.com/document/d/1_ybIfUxI5ttGJ0woC7QVfjo83pzSACA6/edit?usp=sharing&oid=102631758587587986918&rtpof=true&sd=true
 - University Supervisors and the Single Subject Program Director meet monthly to review all candidates in the program. Observation notes and the Evaluation of Teaching Effectiveness are reviewed as well as notes provided to the University Supervisor by District Employed Supervisors. These are used to determine if the candidate is making satisfactory progress toward meeting all the requirements for credential recommendation. They are also used to identify and review areas of curriculum content to determine if changes need to be made to better support the candidates in gaining the proficiencies in the content area needed by a first-year teacher. Since faculty who share teaching/mentoring roles in EDU 4405 are also university supervisors, these meetings also provide an opportunity for them (Cathy Ennon and Coleen Lorenz) to review and adjust course content to meet the needs of Theatre candidates.
3. *Please indicate whether this new Single Subject content area of Dance will be available to intern candidates. If so, please confirm that intern candidates will have the [required supports for intern candidates](#).*
- The Single Subject Dance credential will be available to candidates in January 2026.
 - NDNU Preconditions, including Preconditions for Intern were re-submitted to the CTC in response to requests for additional information on March 21, 2024. The Preconditions can be accessed through the following link and password
Link - <https://www.ndnu.edu/ctc-documents/>
CTC password: ndnu_ctc_
 - NDNU Intern MOU sets out the required supports for intern candidates with districts. The Intern MOU can be accessed through the following link.
https://docs.google.com/document/d/1WPsts_QYcFgcaUEOxTAP1rpU9QFab47x/edit?usp=sharing&oid=102631758587587986918&rtpof=true&sd=true
 - NDNU Single Subject Credential Program Plan sets out for candidates the requirements for being recommended for an intern credential. The Single Subject Program Plan can be accessed through the following link.
https://docs.google.com/document/d/1n97OXHaqkJe_JgWPOGFxV4ETHSem0TFJ/edit?usp=sharing&oid=102631758587587986918&rtpof=true&sd=true
 - NDNU Single Subject Credential Handbook 2024-2025 provides information to candidates about all the requirements for qualifying for an intern credential as well

as all the support systems for interns. The Handbook can be accessed through the following link. All titles in the Table of Contents are link to that section in the Handbook.

https://docs.google.com/document/d/15uUaLgkG6CwLZYRp9YiEolQTGmeSH_ck/edit?usp=sharing&oid=102631758587587986918&rtpof=true&sd=true